



IL

IRA LANGEVIN

The new voice of haute
couture: architectural
silhouettes, impeccable lines,
contemporary elegance

DISCOVER THE
ART OF THE
INDIVIDUALITY

Innovative tailoring, pure
aesthetics, and a bold
vision defining the style of
a new generation

2025-2026



PHILOSOPHY OF THE FASHION HOUSE

Ira Langevin is not just a fashion house, it's a temple of intrinsic beauty and everlasting femininity. Every dress embodies an artistic vision born from a yearning for perfection and understanding of every detail, every nuance of the one who wears it, telling her story at the most resplendent events and red carpets.

The Universe of Ira Langevin is a fine line between high fashion and individuality. We use the purest and the most authentic materials to cater to the sumptuous nature of our clients. Every dress is a manifesto of individuality, written in silk and filigree.

Ira Langevin is a passionate team of like-minded individuals bounded by a common goal: creating art that's not just a dress, but a harmonious continuation of the woman who wears it.

BIRTH OF VENUS – SS26

There is a moment – fragile, sacred – when the soul awakens to itself. Birth of Venus is not a retelling of myth, but a reimagining of it. A study of feminine rebirth – not as spectacle, but as revelation. Not adorned, but revealed.

The collection moves between water and sky, between softness and structure, tracing the line where vulnerability becomes power. The silhouettes flow with restrained grace, evoking the curve of a seashell, the rhythm of waves, the hush of breath before becoming voice.

This is not the Venus of marble. This is the Venus of now –
Alive.

Luminous.

Unapologetically becoming.



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ESSENCE

Birth of Venus is not a story about a goddess, but a narrative told through the language of garments about the soul in the moment of its awakening.



SHELL

Not a myth, but an inner moment. The collection does not retell the legend of Venus – it explores that fragile instant when a woman first 'wakes up to herself.'







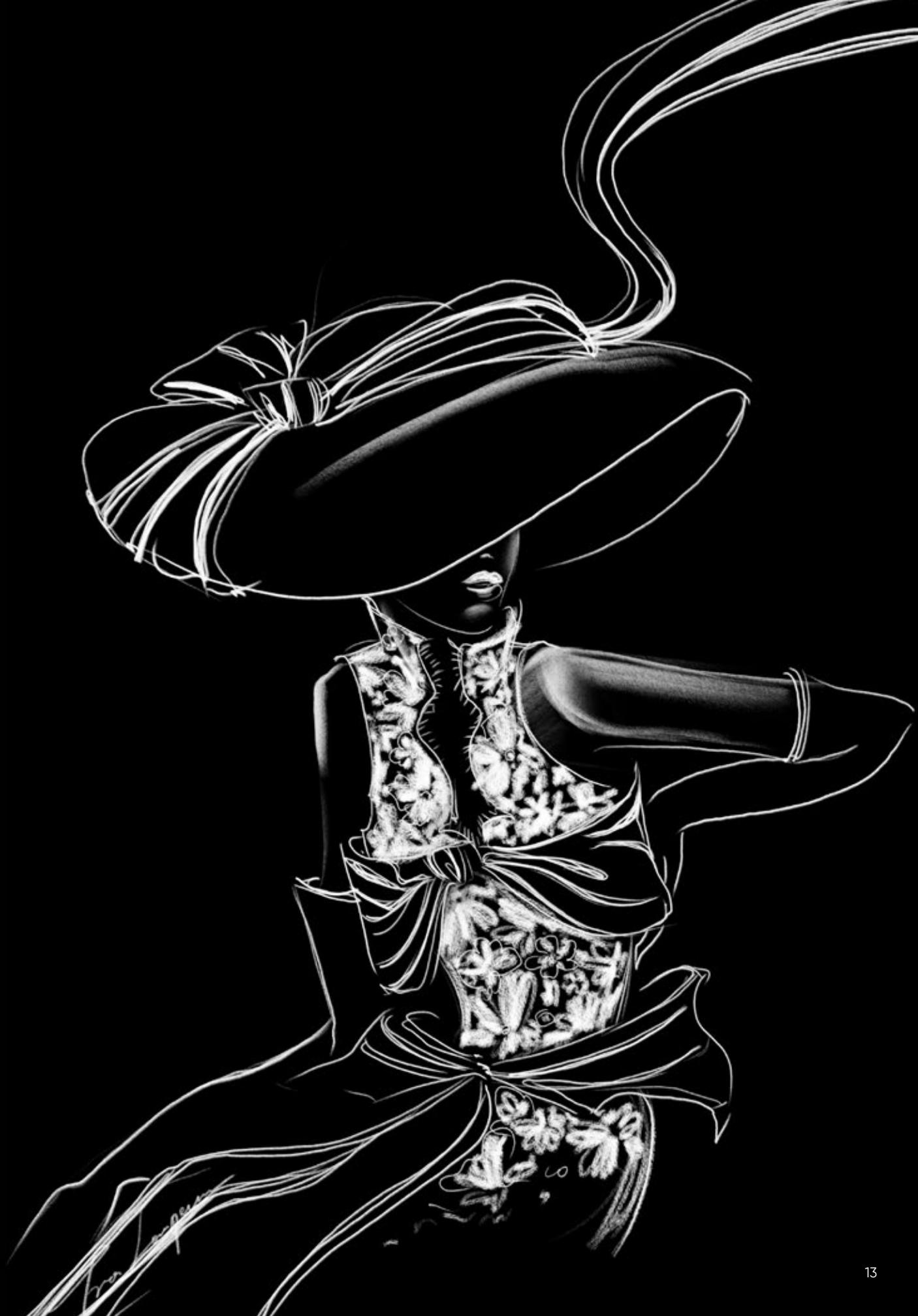
DUALITY

She does not ask for permission — she simply becomes.



UNVEILING

Within every person there is a moment, akin to birth – an instant when you suddenly realise: you are you. Not a role, not an expectation, not a reflection in someone else's gaze, but the awareness of yourself in this world. I am.







ECHO

She is not adorned with jewels; her main adornment is the awareness of her own emergence. She does not perform herself for the world – she returns to herself.



EVOLVE

This is not the Venus of marble – not a cold ideal, but a living, breathing, feeling figure that is only just shaping her “I”.







GRACE

"The birth of the soul knows no calendars. There is no 'too late' and no 'already impossible.' The birth of Venus begins on the day she stops waging war against herself."



FOAM

"Lightness that has endured the storm."







TRACE





SWAY

"When beauty stops being a showcase and becomes a side effect of her courage to be herself."



AETHER

Between water and sky. The silhouettes exist at the edge of the elements: the fluidity of water and the clarity of sky, the softness of lines and the architecture of structure.





TO BE

"Birth" as revelation, not spectacle.

There is no ostentatious effect here, only a quiet yet powerful inner revolution — not embellished, but laid bare in its truth.





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MARIÉE COLLECTION
FW 2025



What is a garden, if not a sanctuary for the soul? A space where nothing screams, yet everything speaks – through light, through fragrance, through the silent language of form.

In The Garden of the Senses, we return to the essence. To the place where beauty is not performed, but felt.

This collection is not about extravagance. It is about intimacy. About the tenderness between skin and silk, the

quiet tension of a perfectly balanced line, the soft breath of fabric that responds to movement like a second self.

Each gown in this collection is a gesture – minimal, deliberate, emotional. We stripped away the noise, the excess, the spectacle. What remains is sensation. Presence. Purity. An invitation to feel, not just to see.





NARCLE BLOSSOM

Narcle Blossom is the myth of a flower that unfolds at midnight, when no one is watching. It blooms not for the world, but for itself – and therefore its beauty is perfect. The gown echoes this secret blossoming: subtle, yet profound. Each layer is a petal responding to a woman's breath. In it, she opens without effort.

Welcome to the Garden of the Senses

– a place where emotions take form,
where each gown becomes a living
gesture of feeling.









ETREINTE

Entreinte is the spirit of presence. This gown was created from the silky air left behind after a long, quiet embrace. It follows the body's lines as if it knows more about them than the woman herself. In its soft contours lives the power of tenderness — the kind that does not ask permission, but simply remains.



PEARL
CRYSTAL

Long ago, in the depths of the sea, lived a pearl that did not wish to shine. It was too pure to be seen. But one day, the sea overturned – and light slipped into its clear shell. Thus Pearl Crystal was born. A gown where radiance does not shout – it simply exists. It is like a crystalline thought suspended in motion.







WHAT IS A GARDEN, IF NOT A
SANCTUARY FOR THE SOUL?

A SPACE WHERE NOTHING SCREAMS, YET EVERYTHING
SPEAKS - THROUGH LIGHT, THROUGH FRAGRANCE,
THROUGH THE SILENT LANGUAGE OF FORM.





PREIRE

Once, in an old chapel, there stood a candle that burned even without fire. From its inner glow, Priere was born. This gown is not about faith – but about clarity. About the vertical ascent of a soul rising above itself. Priere is silence given shape.



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The Garden of the Senses
Mariée Collection - FW 2025





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AZEYA

They say Azeya was born at the threshold between night and sunrise, when the world has not yet decided who it will become. She is woven from the first ray – the one that does not yet shine, but is already felt on the skin. This gown carries the memory of the moment when silence turns into hope.









LA PROMESSE

They say La Promesse came into being in the precise instant when two gazes met and could no longer part. This gown keeps a promise – not loud or dramatic, but simple and absolute. Its line is like a hand reaching forward. Like trust that is still fragile, yet already inevitable.









VESTITA

They say Vestita was woven from a woman's quiet strength – the kind that doesn't rise in storms, but shapes the world with grace. This dress is a sanctuary woven in lace – a testament to the quiet, unshakable strength that only a woman can hold.







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